

Tali Grinshpan
1054 Camino Verde Circle Walnut Creek, CA 94597
480.375.1501 taligd@gmail.com

Education

- 2011 - 2019 Professional Classes at various schools of glass:
 Pilchuck Glass School, Stanwood, WA.
 Corning Museum of Glass, Corning, NY.
 North Lands Creative Glass, Lybster, Scotland, UK.
 Pittsburgh Glass Center, Pittsburgh, PA.
 Bullseye Resource Center, Portland, OR, Santa Fe, NM and Emeryville, CA.
- 2001 - 2003 M.A. in Organizational Psychology, Tel Aviv University, Israel.
- 1996 - 1999 B.A. in Business and Psychology, Tel Aviv University, Israel.

Solo Exhibition

- 2019 Bullseye Gallery, Emeryville, CA, "Longing for the (Home)land", curator Michael Endo.
- 2017 Abrams Claghorn Gallery, Albany, CA, "Of Innocence and Experience", curator Robert Abrams.

Selected Group Exhibitions

- 2019 Fragile Beauty: The Enigma of Glass, curator Robin Treen, San Jose City Hall, San Jose, CA.
 Pivot, Juried exhibition, Imagine Museum, St. Petersburg, FL.
 Glass Art Society juried member exhibition, Morean Art Center, St. Petersburg, FL.
 32nd Annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition,
 juror Janet L. McCall Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX.
 Crocker Kingsley Exhibition, juried exhibition Juror David Pagel, Blue Line Arts, Sacramento, CA.
 Survey Bay Area, invitational group exhibition, Montague Gallery, San Francisco, CA.
- 2018 A New State of Matter - Contemporary Glass, invitational exhibition, curator Nicole Harden,
 Boise Art Museum, Boise, ID.
 Arts Thrive, Juried exhibition, Albuquerque Museum, Albuquerque, NM.
 DIS-COURSE, invitational group exhibition, Pilchuck Gallery, Seattle, WA.
 New Voices, invitational group exhibition, Montague Gallery, San Francisco, CA.
 Made in California, juried exhibition, City of Brea Art Gallery, Brea, CA.
 Marking the Path, invitational exhibition, curator Abhilasha Natarajan, Grand Theatre Center for
 the Arts, Tracy, CA.
 Cutting Edge: Nontraditional Glass, jurors Carrie Lederer and Mary B. White, Arts Benicia,
 Benicia, CA.
 Glass National 2018, Juror Carmen Lozar, Workhouse Arts Center, Lorton, VA.
- 2017 Monsters – Real and Imagined, group exhibition, UBe Art Gallery, Berkeley, CA.
 For the Love of Glass, invitational exhibition, curator Kelsey Moran, Marietta/Cobb Museum of
 Art, Atlanta, GA.
 Glass Currents, juried exhibition, Richmond Art Center, Richmond, CA.

- 4th Clay and Glass Biennial, juried exhibition, City of Brea Art Gallery, Brea, CA.
 Flora & Fauna, juried exhibition, ARC Gallery, San Francisco, CA.
 Bluets, juried exhibition, Gear Box Gallery, Oakland, CA.
 Trompe L'oeil: New Works by Glass Wheel's Studio Artists, curator Cheryl White, Glass Wheel Studio, Norfolk, VA.
 Golden State, juror Susan Snyder, Marin Society of Artists, San Raphael, CA.
 AbstrAction, juror Catharine Clark, Marin Museum for Contemporary Art, Novato, CA.
 Got Glass, juror Casandra Straubing, Sebastopol Center for The Arts, Sebastopol, CA.
- 2016 By Hand, juried exhibition, Blue Line Arts, Sacramento, CA.
 Members exhibition, Abrams and Claghorn Gallery, Albany, CA.
 The International Exhibition of Glass Kanazawa, Japan, juried exhibition.
- 2015 Secrets, juried exhibition, ARC Gallery, San Francisco, CA.
 Members exhibition, Norton Factory Studios, Oakland, CA.
 Annual juried exhibition, Falkirk Gallery, San Rafael, CA.

Residencies and Teaching Experience

- 2019 The Studio at Corning Museum of Glass, Corning, NY. TA for Alicia Lomne.
 2017 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.
 2016 North Lands Creative Glass, Lybster, Scotland, UK. Professional Artist in Residence.
 2015 The Studio at Corning Museum of Glass, Corning, NY. TA for Saman Kalantari.
 2014 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.

Scholarships and Awards

- 2019 Scholarship, The Studio, Corning, NY.
 2018 Scholarship, North Lands Creative Glass, Lybster, UK.
 2017 First prize winner of The Glass Prize, Warm Glass, UK.
 2016 Finalist at The International Exhibition of Glass Kanazawa, Japan.
 2016 Scholarship, The Studio, Corning, NY.
 2016 Scholarship, Pittsburgh Glass Center, Pittsburgh PA.
 2015 Scholarship, Pittsburgh Glass Center, Pittsburgh PA.

Publications

- 2018 New Glass Review 39, Corning Museum of Glass.
 2018 New Glass Review(ed): Memories from 4 decades:
<https://blog.cmog.org/2018/05/10/new-glass-reviewed-part-2/>, May 2018.
 2017 The Artist Catalogue, Vol. 6 Issue 1, Spring 2017.
 2017 New Glass: Art & Architecture, Issue 4, 2017.
 2017 Glass Network, Issue 66, December 2017.