

Education

- 2011 - 2018 Professional Classes at various schools of glass:
Pilchuck Glass School, Stanwood, WA.
Corning Museum of Glass, Corning, NY.
North Lands Creative Glass, Lybster, Scotland, UK.
Pittsburgh Glass Center, Pittsburgh, PA.
Bullseye Resource Center, Portland, OR, Santa Fe, NM and Emeryville, CA.
- 2001 - 2003 M.A. in Organizational Psychology, Tel Aviv University, Israel.
- 1996 - 1999 B.A. in Business and Psychology, Tel Aviv University, Israel.

Solo Exhibition

- 2019 Bullseye Gallery, Emeryville, CA, "Longing for the (Home)Land", curator Michael Endo.
- 2017 Abrams Claghorn Gallery, Albany, CA, "Of Innocence and Experience", curator Robert Abrams.

Selected Group Exhibitions

- 2019 Morean Art Center, St. Petersburg FL, Glass Art Society juried member exhibition
Meadows Gallery, Patterson-Appleton Arts Center, Denton, TX, "32nd Annual Materials: Hard + Soft International Contemporary Craft Competition & Exhibition" juror Janet L. McCall.
Blue Line Arts, Sacramento, CA, "Crocker Kingsley Exhibition" juried exhibition Juror David Pagel.
Montague Gallery, San Francisco, CA, "Survey Bay Area" invitational group exhibition.
- 2018 Boise Art Museum, Boise, ID, "A New State of Matter – Contemporary Glass" invitational exhibition, curator Nicole Harden.
Albuquerque Museum, Albuquerque, NM, "Arts Thrive" Juried exhibition.
Pilchuck Gallery, Seattle, WA, "DIS-COURSE" invitational group exhibition.
Montague Gallery, San Francisco, CA, "New Voices" invitational group exhibition.
City of Brea Art Gallery, Brea, CA, "Made in California" juried exhibition.
Grand Theatre Center for the Arts, Tracy, CA, "Marking the Path" invitational exhibition, curator Abhilasha Natarajan.
Arts Benicia, Benicia, CA, "Cutting Edge: Nontraditional Glass" jurors Carrie Lederer and Mary B. White.
Work House Arts Center, Lorton, VA, "Glass National 2018" Juror Carmen Lozar.
- 2017 UBe Art Gallery, Berkeley, CA, "Monsters – Real and Imagined" group exhibition.
Marietta/Cobb Museum of Art, Atlanta, GA, "For the Love of Glass" invitational exhibition, curator Kelsey Moran.
Richmond Art Center, Richmond, CA, "Glass Currents" juried exhibition.
City of Brea Art Gallery, Brea, CA, "4th Clay and Glass Biennial" juried exhibition.
ARC Gallery, San Francisco, CA, "Flora & Fauna" juried exhibition.
Gear Box Gallery, Oakland, CA, "Bluets" juried exhibition.
Glass Wheel Studio, Norfolk, VA, "Trompe L'oeil: New Works by Glass Wheel's Studio Artists", curator Cheryl White.
Marin Society of Artists, San Raphael, CA, "Golden State" juror Susan Snyder.
Marin Museum for Contemporary Art, Novato, CA, "AbstrAction" juror Catharine Clark.

- Sebastopol Center for The Arts, Sebastopol, CA, "Got Glass" juror Casandra Straubing.
- 2016 Blue Line Arts, Sacramento, CA, "By Hand" juried exhibition.
Abrams and Claghorn Gallery, Albany, CA, Open Studios exhibition.
The International Exhibition of Glass Kanazawa, Japan, juried exhibition.
- 2015 Norton Factory Studios, Oakland, CA, Open Studios exhibition.
ARC Gallery, San Francisco, CA, "Secrets" juried exhibition.
Falkirk Gallery, San Rafael, CA, Annual juried exhibition.

Residencies and Teaching Experience

- 2019 The Studio at Corning Museum of Glass, Corning, NY. TA for Alicia Lomne.
- 2017 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.
- 2016 North Lands Creative Glass, Lybster, Scotland, UK. Professional Artist in Residence.
- 2015 The Studio at Corning Museum of Glass, Corning, NY. TA for Saman Kalantari.
- 2014 Pilchuck Glass School, Stanwood, WA. Professional Artist in Residence.

Scholarships and Awards

- 2019 Scholarship, The Studio, Corning, NY.
- 2018 Scholarship, North Lands Creative Glass, Lybster, UK.
- 2017 First prize winner of The Glass Prize, Warm Glass, UK.
- 2016 Finalist at The International Exhibition of Glass Kanazawa, Japan.
- 2016 Scholarship, The Studio, Corning, NY.
- 2016 Scholarship, Pittsburgh Glass Center, Pittsburgh PA.
- 2015 Scholarship, Pittsburgh Glass Center, Pittsburgh PA.

Publications

- 2018 New Glass Review 39, Corning Museum of Glass.
- 2018 New Glass Review(ed): Memories from 4 decades:
<https://blog.cmog.org/2018/05/10/new-glass-reviewed-part-2/> , May 2018.
- 2017 The Artist Catalogue, Vol. 6 Issue 1, Spring 2017.
- 2017 New Glass: Art & Architecture, Issue 4, 2017.
- 2017 Glass Network, Issue 66, December 2017.